

LOVELESS[®]

BIOGRAPHY

Loveless are a minimalist electro-pop duo made up of Quentin Brown and Gillian Bright. The genesis of Loveless arose from the pair's self-indulgent fascination with vintage electronic instruments and their desire to explore them more thoroughly.

The pair shared an aspiration to create their own brand of fuzzy indie-tronic pop music. When the duo came together, they combined their respective prized collection of pre-digital analogue drum machines, synthesisers and vocoders. The Loveless sound came to reflect a range of influences from 70s minimalist electronic music reminiscent of Kraftwerk, 80s new wave pop such as Human League and 90s dreamy shoegaze pop like MBV.

Sonically speaking, Quentin and Gillian had long been intrigued by the unique and interesting rhythmic patterns and arpeggiations that can be derived from interconnecting analog voltage triggers and LFOs. The project was initially a kitsch side-project which only got unveiled at parties. But after collaborating on numerous songs the duo started performing around Brisbane's many venues and soon released their debut 7-song EP made up entirely of live performances.

On stage, Loveless choose to perform everything organically without the aid of modern music technology - just as it would have been performed decades ago. Instruments are interconnected via festoons of various cabling. The sound is further augmented by numerous effects gadgets to create a raw textured soundscape for their mechanistic pop songs.



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